MARWYN HO

Marwynho@gmail.com

Height: 164cm

Playing age: 22 **-** 33

Hair: Black

Hair length: Medium

Eyes: Brown

Languages: English, Mandarin (Basic), Cantonese (Basic)

Accents: RP, Singlish

Special skills:

Theatre Directing, Playwriting,

Devised Theatre

Education:

BA (Hons) Acting 2021 – 2024

LASALLE College of the Arts

The Young Company

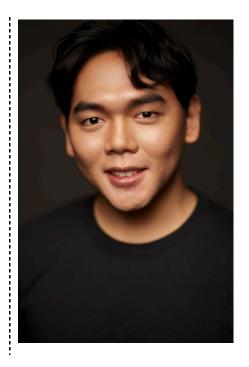
2017 - 2019

Singapore Repertory Theatre

Diploma in Applied Drama &

Psychology 2016 – 2019

Singapore Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2024	Cyrano de Bergerac	Cyrano	LASALLE College of the Arts	Edith Podesta
2023	Pan Jinlian	Shi Nai'an, Rascal 2, Rich Man 4, Neighbour 4, Creator	LASALLE College of the Arts	Chen Gang
2023	The Silly Little Girl and the Funny Old Tree	Ensemble	LASALLE College of the Arts	Ang Gey Pin
2023	The Winter's Tale	Cleomenes	The Winter Players	Marwyn Ho
2022	The Visit	Alfred Ill	LASALLE College of the Arts	Alvin Chiam
2022	The Sailor Boy's Tale	Ensemble	LASALLE College of the Arts	Alvin Chiam
2019	1984	Winston Smith	Singapore Repertory Theatre Young Company	Daniel Jenkins
2019	Who Stole My Pineapple Tart?	David	InwardBOUND	Nora Crothers
2019	Foreign Student	Suzuki	InwardBOUND	Nora Crothers
2019	Real or Not?	Ah Boy	InwardBOUND	Nora Crothers
2019	The Play That Goes Wrong	Chris (The Inspector)	Singapore Polytechnic Theatre Compass	Jazz Flaherty Kane
2018	Twelfth Night	Duke Orsino, Feste	Singapore Repertory Theatre Young Company	Daniel Jenkins
2018	How to Fold a Paper Crane	Lucas	The Untangling Project/ Community Health Assessment Team	Marwyn Ho
2018	Shakespeare in the Park - Julius Caesar	Ensemble	Singapore Repertory Theatre	Guy Unsworth

DIRECTING

Year	Title of production	Production Company/Team	Location
2024	Love and Misinformation	Love and Misinformation	LASALLE College
		Research Group	of the Arts
2023	The Winter's Tale	The Winter Players	LASALLE College
			of the Arts
2019	How to Fold a Paper Crane	The Untangling Project &	*SCAPE
		Community Health Assessment	
		Team	
2019	Don't Know, Don't Care	Inwardbound School of Drama,	SOTA Drama
		East Spring Secondary School	Theatre
2018	Finding Fatin	Beyond Social Services	ITE College East

PLAYWRITING

Year	Title of production	Production Company/Team	Staging
			Location
2024	Love and Misinformation	Love and Misinformation	LASALLE College
		Research Group	of the Arts
2019	How to Fold a Paper Crane	The Untangling Project &	*SCAPE
		Community Health Assessment	
		Team	
2018	Finding Fatin	Beyond Social Services	ITE College East

FILM

Year	Title of production	Role	Production company	Director
2023	MentallyLit	Boy	Digital Blowfish	Huang Yushan
2023	Shell of a Woman	Frank Wheeler	Puttnam School of Film and	Fitriah
			Animation	

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2018 – 2019	Drama CCA	Secondary	Inwardbound	CCA Instructor
		School		
2021 – present	Drama CCA	Secondary	Thespian Lab	CCA Instructor
·		School	· 	

TRAINING

2021 – 2024 BA (Hons) Acting, LASALLE College of the Arts

Cicely Berry Voicework (Nora Samosir)
Corporeal Mime (Leela Alaniz)
Forum Theatre (Adib Kosnan)
Grotowski Actor Training (Ang Gey Pin)
Hosting (Brendon Fernandez)
Kathakali (Kalamandalam Biju)
Le Jeu (Alvin Chiam)

Screen Acting (Brendon Fernandez)

Shakespeare and Heightened text (Jeffrey Guyton, Leon Rubin and Nora Samosir) **Silat Tua** (Lian Sutton)

Stanislavski's System and Uta Hagen (Peter Zazzali, Edith Podesta, Daniel Jenkins, Jeffrey Guyton)

Suzuki Method of Actor Training (Wendi Wee, Chng Xin Xuan)

Viewpoints (Vanessa Toh, Lian Sutton)

Voiceover (Matt Grey)

2016 – 2019 **Other training**

Theatre of the Oppressed (Drama Box)
Devised Drama (Oniatta Effendi)
Shakespeare (Daniel Jenkins)