

MARWYN HO

Marwynho@gmail.com

Height: 164cm

Playing age: 22 – 33

Hair: Black

Hair length: Medium

Eyes: Brown

Languages: English, Mandarin (Basic), Cantonese (Basic)

Accents: RP, Singlish

Special skills:

Theatre Directing, Playwriting, Devised Theatre

Education:

BA (Hons) Acting
2021 – 2024
LASALLE College of the Arts

The Young Company
2017 – 2019
Singapore Repertory Theatre

Diploma in Applied Drama & Psychology
2016 – 2019
Singapore Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Cyrano de Bergerac</i>	Cyrano	LASALLE College of the Arts	Edith Podesta
2023	<i>Pan Jinlian</i>	Shi Nai'an, Rascal 2, Rich Man 4, Neighbour 4, Creator	LASALLE College of the Arts	Chen Gang
2023	<i>The Silly Little Girl and the Funny Old Tree</i>	Ensemble	LASALLE College of the Arts	Ang Gey Pin
2023	<i>The Winter's Tale</i>	Cleomenes	The Winter Players	Marwyn Ho
2022	<i>The Visit</i>	Alfred III	LASALLE College of the Arts	Alvin Chiam
2022	<i>The Sailor Boy's Tale</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2019	<i>1984</i>	Winston Smith	Singapore Repertory Theatre Young Company	Daniel Jenkins
2019	<i>Who Stole My Pineapple Tart?</i>	David	InwardBOUND	Nora Crothers
2019	<i>Foreign Student</i>	Suzuki	InwardBOUND	Nora Crothers
2019	<i>Real or Not?</i>	Ah Boy	InwardBOUND	Nora Crothers
2019	<i>The Play That Goes Wrong</i>	Chris (The Inspector)	Singapore Polytechnic Theatre Compass	Jazz Flaherty Kane
2018	<i>Twelfth Night</i>	Duke Orsino, Feste	Singapore Repertory Theatre Young Company	Daniel Jenkins
2018	<i>How to Fold a Paper Crane</i>	Lucas	The Untangling Project/Community Health Assessment Team	Marwyn Ho
2018	<i>Shakespeare in the Park - Julius Caesar</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth

DIRECTING

Year	Title of production	Production Company/Team	Location
2024	<i>Love and Misinformation</i>	Love and Misinformation Research Group	LASALLE College of the Arts
2023	<i>The Winter's Tale</i>	The Winter Players	LASALLE College of the Arts
2019	<i>How to Fold a Paper Crane</i>	The Untangling Project & Community Health Assessment Team	*SCAPE
2019	<i>Don't Know, Don't Care</i>	Inwardbound School of Drama, East Spring Secondary School	SOTA Drama Theatre
2018	<i>Finding Fatin</i>	Beyond Social Services	ITE College East

PLAYWRITING

Year	Title of production	Production Company/Team	Staging Location
2024	<i>Love and Misinformation</i>	Love and Misinformation Research Group	LASALLE College of the Arts
2019	<i>How to Fold a Paper Crane</i>	The Untangling Project & Community Health Assessment Team	*SCAPE
2018	<i>Finding Fatin</i>	Beyond Social Services	ITE College East

FILM

Year	Title of production	Role	Production company	Director
2023	<i>MentallyLit</i>	Boy	Digital Blowfish	Huang Yushan
2023	<i>Shell of a Woman</i>	Frank Wheeler	Puttnam School of Film and Animation	Fitriah

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2018 – 2019	Drama CCA	Secondary School	Inwardbound	CCA Instructor
2021 – present	Drama CCA	Secondary School	Thespian Lab	CCA Instructor

TRAINING

2021 – 2024 **BA (Hons) Acting, LASALLE College of the Arts**

Cicely Berry Voicework (Nora Samosir)
Corporeal Mime (Leela Alaniz)
Forum Theatre (Adib Kosnan)
Grotowski Actor Training (Ang Gey Pin)
Hosting (Brendon Fernandez)
Kathakali (Kalamandalam Biju)
Le Jeu (Alvin Chiam)

Screen Acting (Brendon Fernandez)

Shakespeare and Heightened text (Jeffrey Guyton, Leon Rubin and Nora Samosir)

Silat Tua (Lian Sutton)

Stanislavski's System and Uta Hagen (Peter Zazzali, Edith Podesta, Daniel Jenkins, Jeffrey Guyton)

Suzuki Method of Actor Training (Wendi Wee, Chng Xin Xuan)

Viewpoints (Vanessa Toh, Lian Sutton)

Voiceover (Matt Grey)

2016 – 2019 **Other training**

Theatre of the Oppressed (Drama Box)

Devised Drama (Oniatta Effendi)

Shakespeare (Daniel Jenkins)