

## CHRISDALE ALLISON TAY (ALLISON)

[chrisdaleallison@gmail.com](mailto:chrisdaleallison@gmail.com)

**Height:** 1.65m

**Playing age:** 17 – 29

**Hair:** Brown

**Hair length:** Long

**Eyes:** Dark Brown

**Languages:** English (Fluent),  
Mandarin (Fluent)

**Singing:** Mezzo-Soprano (C3 - C6);  
Musical Theatre, Contemporary  
Pop, R&B, Disney

**Accents:** General American English,  
General British English, Received  
Pronunciation English, Chinese,  
Singaporean English (Singlish),

**Dance:** Ballet (Intermediate), Jazz  
(Intermediate), Contemporary  
Dance (Beginner), Hip-Hop  
(Beginner), Tap (Beginner)

### Special skills:

Hosting, Voice Over, Children's  
Theatre, Piano-playing (ABRSM  
Grade 5), Horse-riding,  
Roller-blading, Live Performance  
Poetry, Playwriting

### Education:

BA (Hons) Musical Theatre  
2020 – 2024  
LASALLE College of the Arts

Diploma in Space and Interior  
Design  
2013 – 2016  
Nanyang Polytechnic



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Once on This Island</i>	Armand Storyteller	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Brave Maeve</i>	Paige Nurse Mdm Neo Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Top Me Up!</i>	Laura Ensemble	LASALLE College of the Arts	Crispian Chan
2023	<i>Voices – A Festival of Song</i>	Vocalist / Ensemble	Esplanade / LASALLE College of the Arts	Aloysius Foong Akiko Otao
2022	<i>Baggage</i>	Lead	Bold Moment Theatre	Eugene Chow Victoria Chen
2022	<i>Into the Woods (workshop musical)</i>	Lucinda	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Soloist Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Voices - A Festival of Song</i>	Vocalist/Ensemble	Esplanade / LASALLE College of the Arts	Aloysius Foong Akiko Otao
2021	<i>Cabaret Festival</i>	As Self	LASALLE College of the Arts	Self-directed Oliver Pang
2020	<i>Song Cycle</i>	Kathy	LASALLE College of the Arts	Mary Ann Tear

2020	<i>O.W.L</i>	Ensemble Playwright	The Writer's Room	James Thoo
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## FILM

Year	Title of production	Role	Production company	Director
2020	<i>Lovesick</i>	Amanda	Ngee Ann Polytechnic	Low Jing Wen
2020	<i>Doesn't Matter</i>	Mrs Leung	Ngee Ann Polytechnic	Ashley Xi
2020	<i>Red Lights</i>	Abigail	Ngee Ann Polytechnic	Winnie Toh

## LIVE EVENTS

Year	Title of production	Role	Production company	Standing
2024	<i>Foreword 2024</i>	Performer	The Esplanade Co Ltd	Featured
2023	<i>Outspoken Competition</i>	Performer	Outspoken	1st Place
2023	<i>Art Out Loud</i>	Writer		
2023	<i>Art Out Loud</i>	Performance Poet	National Library Board	Featured
2023	<i>Grand Poetry Tournament</i>	Performance Poet	Stamford Arts Centre	Featured
2023	<i>National Singapore Poetry Recitation Competition</i>	Reciter	National Library Board	Finalist
2023	<i>Catharsis</i>	Performance Poet	National Library Board	Featured
2022	<i>Singapore Poetry Slam Competition</i>	Performance Poet	Word Forward	1st Place
2019	<i>The Village Girl and The Dragon (Children's Theatre)</i>	Director Playwright	Pro-Teach Rivervale	-

## TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024	Broadway Gems	5 – 7	Creative Hearts	Teacher (Singing, acting and dancing), choreographer
2024	Singing Stars	6 – 7	Creative Hearts	Teacher (Singing, acting)

## TRAINING

2020 – 2024 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

**Stanislavski** (Daniel Jenkins)  
**Shakespeare and heightened text** (Daniel Jenkins)  
**Laban** (Edith Podesta)  
**Viewpoints** (Edith Podesta)  
**Uta Hagen** (Edith Podesta)  
**Musical Theatre Singing** (Akiko Otao, TJ Taylor)  
**Acting for Camera** (Erwin Shah Ismail)  
**Le Jeu** (Alvin Chiam)  
**Cicely Berry voicework** (Nora Samosir)  
**Fitzmaurice voicework** (Petrina Kow)  
**Accent Work** (Petrina Kow)  
**Ballet** (Mayu Watanabe, Yarra Iletto, Gaby Rae)  
**Jazz Dance** (Sarah Smith, Charmain Ho, Gaby Rae, Yarra Iletto)  
**Commedia dell'arte** (Pavan J Singh)  
**Grade 5 Piano Theory** (Karen Lim)

2022 – 2022	<b>Centre 42</b> <b>New Scripts Residency - Playwriting</b> (Michelle Tan)
2022 - 2023	<b>Nanyang Technological University</b> <b>Asia Creative Writing Programme: Fiction</b> (Claire Keegan) <b>Asia Creative Writing Programme: Creative Nonfiction</b> (Alice Pung) <b>Asia Creative Writing Programme: Short Story Writing</b> (Sharlene Teo)
2020 - 2020	<b>The Writer's Room</b> <b>The Art of Writing One-Act Plays</b> (James Thoo)